

New York, General Theological Seminary, Special Collections, 10 Western

Description: ff. 70 - Bound, s. XIX#^1# in sheepskin finished to look like morocco with gold tooling, retaining earlier sewing structure with alum tawed thongs. - Written in Flanders in the second quarter of the fifteenth century. A clipping accompanying the book from the GTS(?) Bulletin June 1968 says that Dr. John Plummer of the Pierpont Morgan Library identified the book as being from the School of the Master of the Golden Scrolls, active in Belgium, probably Bruges in the decade 1420-30, and suggests the addition of Saint Rupert in the calendar connects the book to Salzburg. Purchased by General Theological Seminary in 1968. Inhouse call number: LIT 1200 1420-1430.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/10Western_23

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: ff. 1-70

Description: - Parchment - 208 x 143 mm - 1⁸(-1, 2) 2⁸(+1, 4, ff. 7, 10) 3¹⁰(+4, f. 20; -10) 4⁶(through f. 32) 5⁸ 6⁸(+6, f. 46) 7⁸(+8, f. 57) 8⁸^8# 9⁴.

Country: Flanders

Region:

Assigned Date: s. XV^{2/4}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Gold Scrolls Group, school of

Figurative Decoration: Five full-page miniatures on the versos of inserted singletons, blank on the rectos.

Other Decoration: Major initials, 5- or 6-line, white-patterned dark pink or blue on a ground of the opposite color outlined in gold, infilling of red and blue flowers; 4- or 5- line initials in gold on white-patterned dark pink and blue grounds with the same infilling; for the Hours of the Virgin, these initials are accompanied by a C-shaped text frame in thin gold and colored bars with sparse blank ink spray foliage and flowers at the corners; for the Obsecro te and O intemerata there are no frames but the initials themselves have additional decoration of foliage and flowers; 2-line initials in gold on white-patterned blue or pink grounds with opposite infilling; 1-line initials, blue with red penwork, or gold with black penwork. Line fillers in the litany in blue or red patterns. Rubrics in bright red.

Notes: An inserted full page miniature is likely missing before f. 13. Latin

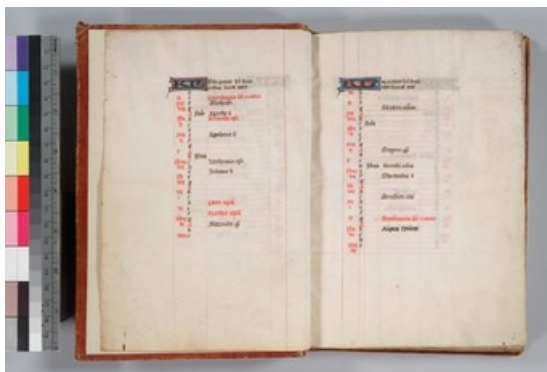
Number of Texts: 1

Text 1: ff. 1-70v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 1-6v: Calendar; ff.7v-9v: Short Hours of the Cross; ff. 10v-12v: Short Hours of the Holy Spirit; ff. 13-20: Mass of the Virgin; ff.20v-45v: Hours of the Virgin; ff. 46v-56: Penitential Psalms and litany; ff. 67-70v: Obsecro Te, O intemerata (masculine forms).



ff. 1v-2 Calendar for February and March with addition of Rupert.

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f. 7v Crucifixion; hierarchy of initials.

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f. 10v
Pentecost.

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f. 20v The Virgin and Christ, seated in an enclosed garden with a crescent moon at the Virgin's feet.

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f. 46v Christ at the Last Judgment, with the dead rising from their graves and an alligator-like Hell-mouth.

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ff. 53v-54 Beginning of the litany.

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f. 57v Funeral service in a church , with seated mourners dressed in black, and with three clerics reading from a large book on a lectern.

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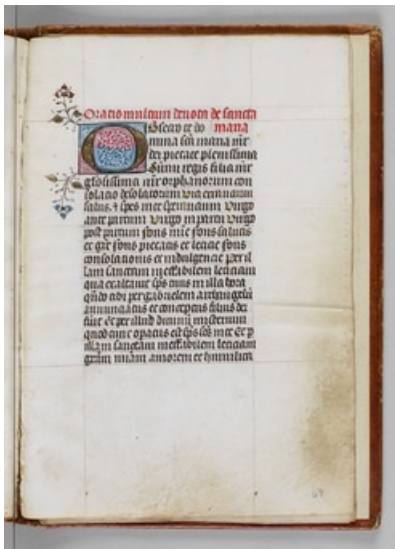
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ff. 58v-59 Matching catchword visible in lower right margin of the verso attaching correctly to text in the upper left recto.

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f. 67 Obsecro te with major initial in gold.

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Binding Early nineteenth century binding.

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Binding The thick, early alum tawed thongs retained under later binding remain visible on the spine.

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